

# Solothurner Lied

Alphorn- Quartett

trad., arr. Patrick Kissling

11.11.15 um 11.11 Uhr

$\text{♩} = 80$

1. *mf*

2. *mf*

3. *mf*

4. *mf*

7

der 11. Takt ist sehr laut !

1. *mp* *ff* *p* *mf*

2. *mp* *ff* *p* *mf*

3. *mp* *ff* *p*

4. *mp* *ff* *p*

13

$\text{♩} = 100$

1. *f*

2. *f*

3. *mf* *f*

4. *mf* *f*

18

1. *mp* *f*

2. *mp* *f*

3.

4.

Detailed description: This system contains measures 18 through 21. It features four staves. Staves 1 and 2 have melodic lines with accents and dynamic markings of *mp* and *f*. Staves 3 and 4 provide a rhythmic accompaniment with eighth-note patterns.

22

1. *mp* *f*

2. *mp* *f*

3. *mp* *f*

4. *mp* *f*

Detailed description: This system contains measures 22 through 26. It features four staves. Staves 1 and 2 have melodic lines with accents and dynamic markings of *mp* and *f*. Staves 3 and 4 provide a rhythmic accompaniment with eighth-note patterns.

27

1.

2.

3.

4.

Detailed description: This system contains measures 27 through 30. It features four staves. Staves 1 and 2 have melodic lines with accents. Staves 3 and 4 provide a rhythmic accompaniment with eighth-note patterns.

31

1. 1. 2.

2.

3.

4.

60

Detailed description: This system contains measures 31 through 34. It features four staves. Staves 1 and 2 have melodic lines with first and second endings. Staves 3 and 4 provide a rhythmic accompaniment with eighth-note patterns. A tempo marking of 60 is present.